



## THE PUP TENT

Congregation Beth Jacob's Monthly Newsletter  
March,, 2021

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March 1, 8:30 am: Limud Torah Study Group

March 5, 7:00 pm: Shabbat Service

March 8, 8:30 am: Limud Torah Study Group

March 12, 7:00 pm: Shabbat Service

March 15, 8:30 am: Limud Torah Study Group

March 19, 7:00 pm: Shabbat Service

March 20, 7:00 pm: Brotherhood Movie Discussion (Tel Aviv on Fire) (Open to all Congregants)

March 26, 4:30 pm: Beit Sefer Passover Shabbat Musical Program with Shir David! (Open to all)

March 26, 7:00 pm: Shabbat Service

March 27: Erev Pesach - First Seder!

March 28 - April 4: Passover

**CBJ Calendar of Upcoming Events (All via Zoom - See the "CBJ Weekly Update" for details and links to join these meetings.)**

[To see CBJ's online Calendar of Events, click here.](#)

## SHABBAT!



Consistent with the practice of other synagogues in our area, CBJ has been conducting Shabbat services via **Zoom** for the past year. See the "CBJ Weekly Update" for information on how to connect to these services. If you do not currently receive the "Weekly Update," please send an email message to Judith Sherman at [judith.sherman@gmail.com](mailto:judith.sherman@gmail.com), and she will be happy to add you to the distribution list.



**The Following Yahrzeits Will be Observed This Month:**

*(A memorial candle should be lit on the preceding evening.)*

**March 2021**

- |                            |                           |
|----------------------------|---------------------------|
| 1 Joseph Bolotin           | 14 Max Chell              |
| 1 Rose Goldberg            | 14 Irving Miller          |
| 1 Joseph L. Harris         | 14 Helen Paul             |
| 1 Morris Melniker          | 14 George Skulsky         |
| 1 Elizabeth Rains          | 15 Janet Lee Kalaminsky   |
| 2 Rebecca Milner           | 15 Bernard Skulsky        |
| 3 Eleanor Azerrad          | 16 Ida Herman             |
| 3 Hyman Dreitzer           | 17 Shirley Friedman       |
| 4 Molly Skulsky Balonis    | 17 Jeffrey Hirschhorn     |
| 4 Susan Starr              | 18 Isaac Cohen            |
| 5 William Jacob Berg       | 18 Ida (Sherman) Padlusky |
| 5 Sidney Egnatinsky        | 18 Bessie Shepard         |
| 5 Sarah Mollie Goldberg    | 22 Ida Kabelsky           |
| 5 Barbara Hirschhorn       | 23 Mary Jane Katz         |
| 5 Adele Hollander          | 23 Joseph George Resnick  |
| 5 Rose T. Romanow          | 25 Leo Eckman             |
| 6 Ben Lipman               | 25 Fannie Perlmutter      |
| 6 Mendel Zavalcofsky       | 26 Dora Sackheim          |
| 7 Adele Baler              | 27 Sadye Sherman Gereboff |
| 7 Estelle Gladstein Ravage | 27 Louis Segal            |
| 7 Ida Sandler              | 27 Albert A. Silverman    |
| 9 Florence Simon           | 28 Drazel Carlin          |
| 10 Sayde Arons             | 29 Ida Cohen              |
| 10 Beatrice Klein          | 29 Henry Feinberg         |
| 10 Albert Roth             | 29 Frances Nigrosh        |
| 10 Daniel Wachtel          | 29 Samuel Poretsky        |
| 11 John Padlusky           | 29 Irving J. Sadow        |
| 11 Phillip Van West        | 29 Leah Supornick         |
| 11 Isadore H. Waterman     | 29 Mitchell Toabe         |
| 12 Samuel Bailey           | 30 Charles Paul           |
| 12 Henry Grace             | 31 Fannie Penn            |
| 12 Charlotte Lippman       | 31 Aaron Slawsby          |
| 13 Lawrence Hollander      |                           |

*May their memories be for a blessing and live forever in the hearts of all who knew and loved them.*



Congregation Beth Jacob gratefully acknowledges receipt of the following donations:

**Yahrzeit Fund:**

- Fred Wax and Gail Lury - in memory of Fred's sister, Corinne Wise
- Suzanne Goldberg and Lisa Ricker - in memory of Suzanne's husband and Lisa's father, Steve Goldberg
- Harry Shamir and Barbara Aharoni - in memory of Rina Strumsky Shamir
- Jackie and Steve Winokur - in memory of Jackie's father, Harry Keller
- Michael and Sandra Schwartz - in memory of Michael's father, David Schwartz
- Matt and Marjorie Nydell - in memory of Matt's father, Stan Nydell
- Patricia Van Tosh - in memory of Connie Van Tosh
- Ronnie & Dan Hirschhorn - in memory of Ronnie's father, Bernard Riback
- Ronnie & Dan Hirschhorn - in memory of Dan's parents, Mae and Nathan Hirschhorn
- Joe & Paula Keller - in memory of Joe's father, Dr. Harry Keller
- Nancy Pecorella - in memory of her husband, Richard Pecorella

**General Fund:**

**In Memory of Alan Koplan**

- Allan and Judith Sherman
- Marc and J. Spigel
- Matt and Marjorie Nydell
- Don and Carol Gilbert
- Joe and Paula Keller
- Elliott and Joanne Levy
- Myra Glansberg
- Joseph & Susan Sherman Stone Family Fund
- Steve and Jackie Winokur

**Rose Sherman Geller Fund For Jewish Family Life:**

Lane and Allison Goldberg - in memory of Alan Koplan

**Beit Sefer:**

Sandra and Michael Schwartz

Jay & Rhonda John - in memory of Alan Koplan.

**Rabbi's Mitzvah Fund**

- Jay and Rhonda John - In memory of Melvin Klasky
- Arnold and Alyce Gladstein - In memory of Alan Koplan

**In Support of the Hospitality for the Homeless Program:**

- Dr. Michelle Baum
- Michael and Sandra Schwartz
- Laureen O'Connor (a neighbor)
- Alan and Karen Shapiro
- Anne D. Geller and the Family of Lawrence D. Geller
- Jackie and Steve Winokur - in memory of Edward Sternfield

## Brotherhood News



Under the leadership of Brotherhood's fearless President, Dan Hirschhorn, Brotherhood has continued to offer stimulating, meaningful and thought-provoking programs, despite the challenges and obstacles presented by the pandemic. Monthly meetings, Discussion Groups, virtual breakfasts with interesting and informative speakers, even a highly successful virtual movie discussion night have been warmly received.

Following is a short list of what is coming up on Brotherhood's calendar. All congregants are invited to join in!



### **Virtual Movie Discussion March 20, 7:00 pm "Tel Aviv on Fire"**

This is a comedy about Salam, a Palestinian living in Jerusalem, working on a popular soap opera. He gets ideas for the show from the commander at the checkpoint he passes every day, and his career takes off. THIS IS OPEN TO ALL WHO WANT TO JOIN IN. BROTHERHOOD, SISTERHOOD, AND THE REST OF THE CONGREGATION.

[To watch the trailer, click here.](#)

How a virtual movie discussion night works: Since this meeting will be conducted on Zoom, participants must watch the film independently beforehand. Right now it appears that it can be accessed through Amazon Prime Video, free of charge for subscribers to Amazon Prime, or it can be rented for \$3.99 from Amazon, YouTube, and Google. Is this a recipe for a great discussion? You bet it is! On Brotherhood's trial run, the discussion was animated, intellectually stimulating, and greatly enjoyed by all who participated. Join us!

### **Next Brotherhood Meeting Tuesday, March 23, 2021, 7:00 pm**

### **Virtual Dinner/Dessert Saturday, April 10th, 7:00 pm Jewish Philanthropy Trends in the U.S. and Globally Speaker: Michael Litchman (Rose's son)**

Michael will be talking to us about: "Jewish Philanthropy Trends in the US and Globally". This will take into consideration the effects of BDS as well as the politics of Israel and the Palestinians. There will be time for questions and answers. THIS IS OPEN TO ALL WHO WANT TO JOIN IN. BROTHERHOOD, SISTERHOOD, AND THE REST OF THE CONGREGATION.



## CBJ Virtual Musical Events 2021

Shir David is back at CBJ!

Join us via Zoom for one or all of these events

**All Congregants are Invited to Join Us!**

- March 26, 2021, 4:30-6:00 pm: Passover Family Shabbat Musical Program featuring Shir David
- May 14, 2021, 4:30-6:00 pm: Family Shabbat Musical Program featuring Shir David

To register, email Dianne Bluestein at [dsbluestein@yahoo.com](mailto:dsbluestein@yahoo.com). A Zoom link will be provided prior to the event. [To see the flyer, click here.](#)



## CBJ'S NEW SISTERHOOD

### New Sisterhood's Officers:

Co-Presidents: Rose Litchman and Cindy Teles

Rose: [snobuntng@aol.com](mailto:snobuntng@aol.com)

Cindy: [iacorna@aol.com](mailto:iacorna@aol.com)

Treasurer: Cindy Teles

Recording Secretary: Paula Keller

Corresponding Secretary: Suzanne Goldberg

### **Our Theme This Year is "Jews in the Arts"**

Jews have always made key contributions to the intellectual life of the arts. Over the past several months, we have explored the Jewish influence on culinary arts, humor, and music, and in the months to come we will examine Jewish poets and graphic artists, including painters and sculptors. including some talented artists from our own congregation. **All programs will be on Zoom and will start at 7:00 pm.** Details about each program will follow. **All are welcome!** You will receive the Zoom link in the CBJ Weekly Update and in the Sisterhood email.

### **Our Next Program:**

#### **Jews in Poetry - April 21st, 7:00 pm**

Soon we will spot signs of spring. Sisterhood will be in bloom with poetry on April 21st when we explore Jews in poetry. We have invited some of our creative members to read their own poems and we will hear a few from famous Israeli poets also. Did you write a poem years ago? Are you inspired to write one now? Do you have a favorite poem to share? Let Rose or Cindy know your thoughts.

"If after everything that has happened  
You can still hear the blackbird,  
The tufted lark at dawn and the honey-bird-  
Don't be surprised that happiness is watching  
The clouds being wind-carried away"

Israeli poet Tuvia Ruebner

The theme of the June 2nd Sisterhood program will be Jewish Painting/Sculpting. Save the date!



### **In Case You Missed it...**

#### **Wonderful YouTube Video: "Jews in Music"**

At Sisterhood's February meeting, Rose and Cindy shared a YouTube video presented by the Genesis Prize Foundation, entitled "Jews in Music." This video is absolutely wonderful! [To see it, click here.](#)

#### **In Preparation for Our April Program: Who Was Hannah Senesh?**



Hannah Senesh (originally Szenes) was a paratrooper trained to rescue Jews during the Holocaust. She is still a national heroine in Israel. In 1943, Senesh joined the British Army and volunteered to be parachuted into Europe to help the Allied efforts in Europe and establish contact with partisan resistance fighters in an attempt to aid beleaguered Jewish communities. Senesh was one of the 33 people chosen to parachute behind enemy lines. With the goal of reaching her native Budapest, Senesh parachuted into Yugoslavia in March 1944, and spent three months with Tito's partisans.

On June 7, 1944, at the height of the deportation of Hungarian Jews, Senesh crossed the border into Hungary. She was caught almost immediately by the Hungarian police, and tortured cruelly over the next several months. Despite this, Senesh refused to divulge any information about her mission. At her trial in October 1944, Senesh staunchly defended her activities and she refused to request clemency. She remained steadfast in her courage, and when she was executed by a firing squad on November 7, she refused the blindfold, staring squarely at her executors and her fate. Senesh was only 23 years old.

Through her brief but noteworthy life, Senesh became a symbol of idealism and self-sacrifice. Her poems, made famous in part because of her unfortunate death, reveal a woman imbued with hope, even in the face of adverse circumstances. [Click here to read some of Hannah Senesh's poetry.](#)

Many of her more popular poems have been set to music. The best known of these is "Eli, Eli" or "My God, My God," with a melody created by David Zahavi.

#### **Eli Eli**

"My God, my God  
May there be no end  
To the sea, to the sand,  
The splash of the water,  
The glow of the sky,  
The prayer of man"  
— Hannah Senesh

[To hear "Eli, Eli" as performed by Sophie Milman, click here.](#) This YouTube video is very powerful and incredibly beautiful.

I find the following poem to be particularly comforting in this time of Covid and in light of the recent deaths of Mel Klasky and Alan Koplán.

"There are stars whose radiance is visible on Earth though they have long been extinct. There are people whose brilliance continues to light the world even though they are no longer among the living. These lights are particularly bright when the night is dark. They light the way for humankind."



## **PASSOVER!**

### **March 27-April 3, 2021**

A simple statement that the seder has been completed, with a wish that next year, we may celebrate Pesach in Jerusalem (i.e., that the Messiah will come within the next year). The closing may be followed by various traditional songs, hymns and stories.

The seder has a number of biblical origins for its customs. Exodus 12:3-11 describes the meal of lamb, unleavened bread, and bitter herbs which the Israelites ate just prior to the Exodus. In addition, three separate passages in Exodus (12:26-7, 13:8, and 13:14) and one in Deuteronomy (6:20-21) enunciate the duty of parents to tell the story of the Exodus to their children.

#### **RITUAL OBJECTS**

The seder plate contains various symbolic foods referred to in the seder itself. The contents of a seder plate vary by tradition, but most of them contain a shankbone, lettuce, an egg, greens, a bitter herb, and charoset.

These symbolic foods should be placed near the leader of the seder. During the course of the seder, they are pointed out and explained:

On the seder plate (use either a special one for this purpose or a regular dinner plate), include:

Shankbone, zeroa, symbolizes the lamb that was sacrificed in ancient days

Roasted egg, beitzah, represents the Passover offering of ancient days, as well as the wholeness and continuing cycle of life

Bitter herbs, maror, a reminder of the bitter lives of the Hebrew slaves

Charoset, the mixture of apples, nuts, sweet wine, cinnamon and sugar in the Ashkenazic fashion or dates, nuts and sweet wine in the Sephardic tradition, reminds us of the bricks and mortar made by the Hebrew slaves

Greens, karpas, symbolizes spring, the time of year when Passover takes place

Also place on the table:

Three matzot (plural of matzah), on a plate with a cloth or napkin cover

Salt water, a reminder of the tears shed by the Hebrew slaves

Cup of Elijah, Kos Eliyahu, symbolizes the hope for a redemptive future

Along with these traditional symbols, families may choose to include a Cup of Miriam, Kos Miriam, a special goblet filled with water, on the holiday table. This symbol honors Miriam, the sister of Moses, who played a vital role in the history of our people. Many families and congregations add an orange to the seder plate, too, as a symbol of inclusion of the LGBTQ+ community and others who feel marginalized in Jewish life (not, as the story has often been told, as a symbol of women in the rabbinate).

The Haggadah (plural is haggadot) contains the text of the seder. There are many different haggadot: some concentrate on involving children in the seder; some concentrate on the sociological or social justice aspects of Passover; there are even historical haggadot and critical editions.

The afikoman is half of the middle matzah that is broken in the fourth step of the seder, yachatz. It is customary to hide the afikoman, and the person who finds it gets a prize! The afikoman is eaten last of all at the seder, during step 12, tzafun.

<https://reformjudaism.org/jewish-holidays/passover/passover-customs-and-rituals>

## Passover Songs

Passover songs are essential to enhancing the seder while supporting a structure that leads us from one part of the seder to the next. They reinforce our memories not only of the Exodus story, but also of celebrations throughout the years with relatives and friends, in our own homes or as guests, and at communal gatherings. Whether you are young, old, or somewhere in between, there's a Passover melody for you to enjoy.

### *KADEISH URCHATZ*

*Kadeish Urchatz* serves as a “table of contents” for the evening's activities. From the initial [Kiddush blessing](#) to the eating of ritual foods to the telling of the Exodus story this straightforward melody lists the “menu” for the event in a way that all can understand, describing the steps in the order in which they're taken.

### *HA LACHMA ANYA*

Our first encounter with matzah at the seder table takes place when the middle piece of matzah is split in two to create the *afikomen* (dessert). Explaining the presence of the matzah, we sing *Ha Lachma Anya*, “This Is the Bread of Affliction,” remembering the bread that our enslaved ancestors ate in Egypt. There are a number of modern renditions of *Ha Lachma Anya*, as well as a traditional middle eastern sounding chant.

### *MAH NISHTANAH*

For the youngest at the table, the moment we reach *Mah Nishtanah* is their time to shine. It's when they get to [sing The Four Questions](#), *Mah Nishtanah*, “What’s Different?” or “Is this Night Different from All Other Nights?” The song is meant to spark youngsters’ curiosity so they'll want to learn about Passover rituals. Over the centuries, the text of this song, derived from the Mishnah has been set to a multitude of tunes, including the traditional cantillation and contemporary and interpretative settings. ([Learn about the history](#) of the different melodies of The Four Questions.)

### *AVADIM HAYINU*

Now that we've heard The Four Questions, we answer them, starting with the explanation of how the story of our enslavement begins, told in the setting of the text of *Avadim Hayinu*, *We Were Slaves in Egypt*.

### *THE TEN PLAGUES*

The story of the Exodus is punctuated by the dramatic description and naming of the Ten Plagues. Modern songs that illustrate this part of the story help children engage with the biblical tale. Melodies about the Ten Plagues, frogs, and Pharaoh help us take a light-hearted look at the text.

### *DAYENU*

We say thanks for all of the many gifts and good things that God has done for us. In one of the most well-known melodies, we go down the list of things our people can be thankful for. And for each item on the list we assert, *Dayenu*, “[If Only This Had Happened,] It Would Have Been Enough for Us.”

### *ELIYAHU HANAVI*

No seder would be complete without a place for *Eliyahu HaNavi*, Elijah the prophet, who is a guest at every seder table. Why? According to legend, the prophet Elijah returns to earth from time to time to help those in need. And, it is said that he will return to earth to precede the coming of the messianic age. So

we set a cup of wine and open the door to invite the prophet into our homes with [the singing of Eliyahu HaNavi](#).

### *HALLEL*

We eat the seder meal and say grace. Then, we recite psalms to praise God, as we do at the *Hallel* service on all festival holidays. Some of the melodies from the *Hallel* service are *B'tzeit Yisrael* (Psalm 114), *Ma L'cha Hayam* (Psalm 114), and *Y'vareich Et Beit Yisrael* (Psalm 115).

### CLOSING SONGS

Toward the end of the evening, we have a series of tunes with numerous verses that help us remember lessons from Jewish history. At some seders, the tempo is increased with each new verse, culminating in an ultra-speedy rendition. *Echad Mi Yodeia, Who Knows One*, repeats the question to help us remember some of the foundations of our tradition, one God, two tablets of the covenant, three fathers, four mothers, and so on. *Adir Hu, God of Might*, extols the many virtues of God. And, *Chad Gadya, One Goat*, tells a humorous tale in which each animal or entity mentioned is one-upped by the next, until God ultimately supplants them all.

## **How to Celebrate Passover in the Age of COVID**

(From Rabbi Susan P. Fendrick, copyright 2020, permission to share granted liberally with attribution)

### YOU ARE ALLOWED TO HAVE A SH'VACH\* SEDER.

(\*—weak, pathetic)

You do not need to set up a multi-media, multi-layered presentation on Zoom. You do not need to cook 17 dishes that remind you of all the family members you are not gathering with. You do not need to do all the cool things that people are suggesting for small seders. You do not need to go out on your mirpeset/porch at 11 pm and sing Chag Gadya with your neighbors. You do not need to compile an “in these times”-themed haggadah or seder supplement.

You are living through an international pandemic. For all of the support you have, for all of the jokes people are making, for all of the new Torah that is being learned...you are experiencing a collective trauma as an individual, within the daled amot/delimited space of your own home and your own life. You may be managing others' experience of that trauma. You are dealing with challenges you have never faced before. You may feel scared, angry, depressed, or lost.

If you want to and can do any of the above for a maximalist seder night, great. But if you don't want to and/or can't, it is totally fine to cook a modest meal, throw together a seder plate at the last minute, get up to make salt water when it's time for karpas because you forgot to do it before, make decisions on the fly about how much to talk about each step of the seder and what to read and not to read.

Light the candles. Bless the wine/grape juice and the holiday. Eat the symbols. Be together. Talk about some things. Read some things. Be energized, or be tired. Do things you never did before because “what an opportunity to have an intimate seder”, or do the minimum. Go to sleep knowing you have fulfilled your obligation.

You do not need to make up for the seder you are not having, or the seder you wish you could have. Do this year's seder(s) however that works for you this year. Do your best to keep yourself and your family healthy. Connect to the themes of Passover—getting out of narrow places, celebrating life, gratitude, remembering our obligations to each other and to all others

Dayeinu. That is more than enough.

## Passover Prayer in the Era of COVID-19

Source of Blessing:  
Our lives are in turmoil  
our hearts heavy  
help us to cope  
with this modern plague  
we are worried for our families,  
we are concerned for our communities,  
our world is on the brink.  
Bless us with strength.

Source of Mercy:  
We pray for courage  
to stay strong  
for those in our care,  
and for ourselves.  
We pray for insight  
to act in loving ways  
to keep our communities safe.  
Bless us with strength.

Source of Hope:  
We pray for those  
who are at greatest risk  
vulnerable and scared  
isolated and lonely,  
and for those heroes  
leading on the front lines  
who keep us alive and fed.  
Bless us with strength.

Source of Life:  
Throughout history  
our people has faced plagues,  
forced expulsions, slavery,  
exile and extermination.  
We have walked in narrow places  
wandered many deserts  
Sustain us now,  
Bless us with strength.

Source of Love:  
We celebrate our fortitude  
our shared history  
the traditions which  
have gifted us the DNA,

spiritual armor  
to overcome  
this modern imprisonment.  
Bless us with strength.

Source of Healing:  
We give thanks for the gifts  
sometimes taken for granted  
our homes, our families,  
friends, communities,  
We are blessed to connect with  
technology and computers.  
May we honor this sharing.  
Bless us with strength.

Source of Courage:  
Quell our anxiety,  
keep us safe  
help us continue to pray  
sing and study  
We see the light of redemption  
Just beyond the horizon.  
Let us virtually join hands  
and march together  
towards the promised land.  
Bless us with freedom.

Amen.



## Recipe for Passover Chocolate Walnut Tweed Cake

Servings: 10 to 12

*Loads of ground bittersweet chocolate and walnuts held together with meringue produce a moist, deceptively light cake with a speckled (tweedy) appearance and intense chocolate flavor—without flour or even egg yolks. It's perfect for Passover, and, of course, it's gluten free.*

### Ingredients

1 cup (3.5 oz.) walnut pieces  
1/2 cup plus 2 Tbs. (4.375 oz.) sugar  
9 oz. bittersweet chocolate (70% to 72% cacao), coarsely chopped  
Finely grated zest of 1 medium orange (optional)  
1/8 tsp. salt  
1 cup egg whites (from 7 to 8 large eggs)  
1/2 tsp. cream of tartar  
Lightly sweetened whipped cream

### Preparation

Position a rack in the lower third of the oven and preheat the oven to 350°F. Lightly grease the bottom and sides of a 9-inch springform pan.

Pulse the walnuts with 1 Tbs. of the sugar in a food processor until finely ground. Scrape the nuts into another bowl. Use a paper towel to wipe excess oil from the sides of the processor bowl, add the chocolate with 1 Tbs. sugar, and pulse until it forms crumbs ranging in size from coarse meal to 1/4-inch bits. Add the chocolate to the nuts, along with the orange zest, if using, and salt, and stir to combine. Set aside.

Using an electric mixer, beat the egg whites with the cream of tartar in a large clean, dry bowl at medium speed until the egg whites are creamy white and soft peaks are formed when the beaters are lifted. Gradually add the remaining 1/2 cup sugar, beating at medium-high speed until the egg whites are glossy and stiff but not dry. Pour half of the chocolate mixture over the egg whites and fold in with a large rubber spatula until nearly incorporated. Repeat with the remaining chocolate mixture, folding just until evenly incorporated.

Scrape the batter into the prepared pan and spread it evenly. Bake for 25 to 30 minutes, until the torte is puffed and golden brown on top and springs back when gently pressed with your fingers; a toothpick inserted in the center should come out moist and possibly stained with melted chocolate, but not coated with raw batter. Set the pan on a rack to cool. Slide a thin knife or a small metal spatula around the sides of the torte to release it from the pan. Remove the pan sides and transfer the cake to a serving platter.

**Editor's Note:** "The Pup Tent" is a monthly publication that provides a condensed summary of CBJ news, including the monthly Calendar, upcoming Yahrzeit dates, and acknowledgments of donations that have been received. The "CBJ Weekly Update" is our weekly email newsletter that includes full details about upcoming events, as well as information about the weekly Torah reading portion and helpful links to various resources. **To subscribe to the CBJ Weekly Update, please contact me at [judith.sherman@gmail.com](mailto:judith.sherman@gmail.com).** Thank you! Judith Sherman, Editor, "The Pup Tent" and "CBJ Weekly Update"